

## Small Format Mixers

**XENYX X2442USB / X2222USB  
X1832USB / X1622USB  
X1222USB / X1204USB / 1204USB**



**XENYX—Premium Mixer with XENYX Mic Preamps & Compressors, British EQs, 24-Bit Multi-FX Processor and USB/Audio Interface**

- Premium ultra-low noise, high headroom analog mixer
- State-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Studio-grade compressors with super-easy “one-knob” functionality on all mono channels
- Neo-classic “British” 3-band EQs for warm and musical sound
- New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings (not available on 1204USB)
- Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included
- Stereo graphic EQ allows precise frequency correction of monitor or main mixes with revolutionary FBQ Feedback Detection System (X1222USB and X1832USB only)
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image and Voice Cancellor function for easy-to-use sing-along applications (X1222USB and X1832USB only)

You’ve got the talent. You’re brimming with creativity. And you’re ready to get your message out to the masses. But is “old-school” technology standing in the way of your success? Can’t afford professional recording time?

XENYX USB Series mixers are designed to handle your live gigs, and they provide the state-of-the-art tools you need to make stunning, professional-quality recordings.

Along with their built-in USB/audio interfaces, XENYX USB mixers come with all the recording and editing software you’ll need to turn your computer system into a complete, high-performance home recording studio.

### **Sonically Superior Mic Preamps**

All XENYX mixers have one thing in common—great-sounding, high headroom XENYX mic preamps. These state-of-the-art mic pres represent a major step in the evolution of audio technology—and they can easily hold

their own, even when compared to the most expensive stand-alone mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range, with a bandwidth that extends from below 10 Hz to well above 200 kHz. Armed with these outstanding mic preamps, XENYX mixers provide such transparent, crystal-clear performance you just might think someone upgraded your mics while you weren’t looking.

### **Sublimely Musical British EQ**

The British consoles of the 1960s and ’70s changed the sound of rock and roll—without them the British Invasion might not have happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our XENYX mixers is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.

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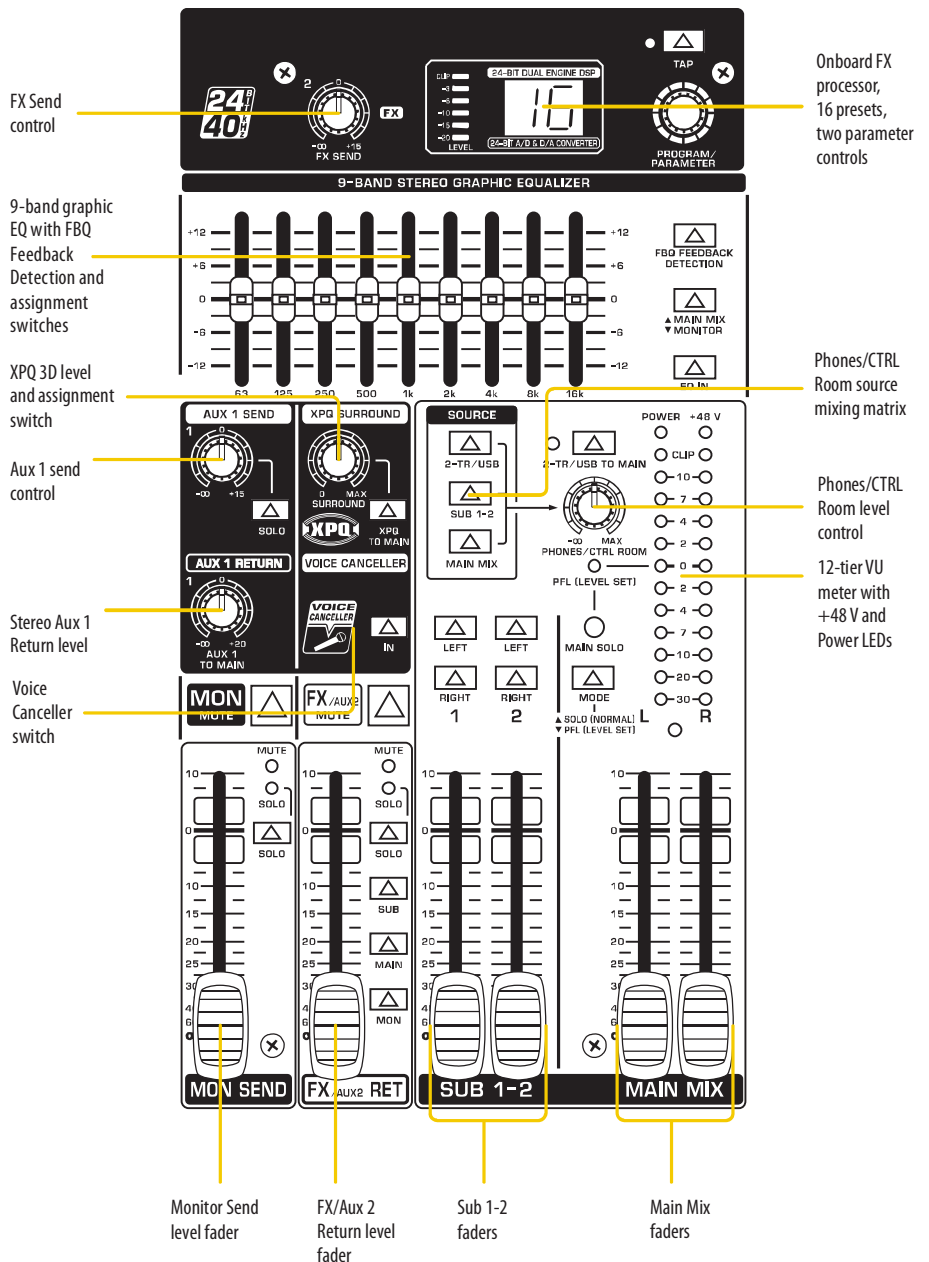
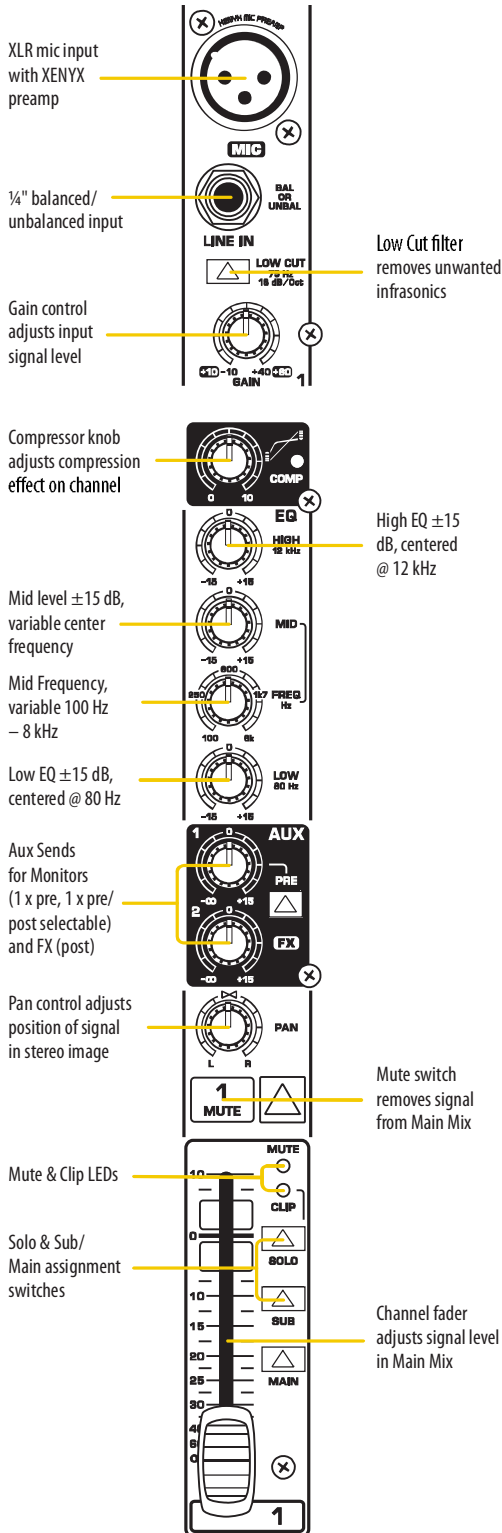
# XENYX X2442USB X2222USB / X1832USB X1622USB / X1222USB X1204USB / 1204USB

## X1832USB

Building on the feature set of the X1622USB, the X1832USB comes with two additional mic strips (including channel inserts), for a total of six XENYX mic preamps. The onboard stereo 9-band graphic equalizer, which can be assigned to the main or monitor buses, provides superb system EQ and works

in conjunction with the FBQ feedback detection circuitry to eliminate annoying mic squeals. Other features include full-sized faders for MON and FX SENDS, along with our proprietary XPQ 3D stereo surround effect and Voice Canceller. The ultra-versatile X1832USB also has an additional Aux Send (switchable pre/post), for a total of three, and two assignable subgroups.

## X1832USB Front Panel





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## Specifications

### Mono Inputs

Microphone inputs (XENYX Mic preamp)	
Type	XLR connector, electronically balanced, discrete input circuit
Mic E.I.N.1 (20 Hz - 20 kHz)	
@ 0 $\Omega$ source resistance	-134 dB 135.7 dB A-weighted
@ 50 $\Omega$ source resistance	-131 dB 133.3 dB A-weighted
@ 150 $\Omega$ source resistance	-129 dB 130.5 dB A-weighted
Frequency response (-1 dB)	<10 Hz - 150 kHz (-1 dB)
Frequency response (-3 dB)	<10 Hz - 200 kHz (-3 dB)
Gain range	+10 dB to +60 dB
Max. input level	+12 dBu @ +10 dB GAIN
Impedance	2.6 k Ohms balanced
Signal-to-noise ratio	110 dB A-weighted (0 dBu In @ +22 dB GAIN)
Distortion (THD+N)	0.005% / 0.004% A-weighted
Phantom Power	Switchable, +48 V

### Line Input

Type	¼" TRS jack, electronically balanced
Impedance	20 k Ohms balanced, 10 k Ohms unbalanced
Gain range	-10 dB to +40 dB
Max. input level	30 dBu

### Frequency Response (Mic In – Main Out)

<10 Hz - 90 kHz	+0 dB / -1 dB
<10 Hz - 160 kHz	+0 dB / -3 dB

### Stereo Inputs

Type	¼" TRS jack, balanced
Impedance	20 k Ohms balanced, 10 k Ohms unbalanced
Gain range	-20 dB to +20 dB
Max. input level	+22 dBu

### CD/Tape In

Type	RCA connector
Impedance	10 k Ohms
Max. input level	+22 dBu

### Equalizer 3-band

LOW	80 Hz / $\pm$ 15 dB
MID	2.5 kHz / $\pm$ 15 dB
HIGH	12 kHz / $\pm$ 15 dB

### Equalizer 3-band Semi-Parametric

LOW	80 Hz / $\pm$ 15 dB
FREQ	Variable 100 Hz - 8 kHz
MID	/ $\pm$ 15 dB
HIGH	12 kHz / $\pm$ 15 dB

### Equalizer 4-band Fixed

LOW	80 Hz / $\pm$ 15 dB
LOW MID	500 Hz / $\pm$ 15 dB
HIGH MID	3 kHz / $\pm$ 15 dB
HIGH	12 kHz / $\pm$ 15 dB

### AUX Sends

Type	¼" mono jack, unbalanced
Impedance	120 Ohms
Max. output level	+22 dBu

### AUX Returns

Type	¼" TRS connector, balanced
Impedance	20 k Ohms balanced, 10 k Ohms unbalanced
Max. input level	+22 dBu

### Main Outputs

Type	XLR, electronically balanced
Impedance	240 Ohms balanced, 120 Ohms balanced
Max. output level	+28 dBu

### Control Room Output

Type	¼" TS connector, unbalanced
Impedance	120 Ohms
Max. output level	+22 dBu

### Phones Output

Type	¼" TRS jack, unbalanced
Max. output level	+19 dBu / 150 Ohms (+25 dBm)

### CD/Tape Out

Type	RCA connector
Impedance	1 k Ohms
Max. output level	+22 dBu

### DSP

Converter	24-bit Texas Instruments 24-bit Sigma-Delta 64/128-times oversampling
Sampling Rate	40 kHz

### Main Mix System Data (Noise)

Main mix @ - $\infty$ , @ - $\infty$ A weighted	-105 dB / -108 dB channel fader
Main mix @ 0 dB, @ - $\infty$ A weighted	-95 dB / -97 dB channel fader
Main mix @ 0 dB, @ 0 dB A weighted	-82.5 dB / -85 dB channel fader

### Power Supply

Mains voltage	100 - 230 V~, 50/60 Hz
Mains connector	Standard IEC receptacle

### USB

Connector	Type B
Converter	16-bit
Sample Rate	48 kHz

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For service, support or more information contact the BEHRINGER location nearest you:

**Europe**  
MUSIC Group Services UK  
Tel: +44 156 273 2290  
Email: CARE@music-group.com

**USA/Canada**  
MUSIC Group Services NV Inc.  
Tel: +1 702 800 8290  
Email: CARE@music-group.com

**Japan**  
MUSIC Group Services JP K.K.  
Tel.: +81 3 6231 0454  
Email: CARE@music-group.com

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